

Grimley and Holt CE Primary School Music Overview Plan (Year A) 2014-2015

This plan is to be used in association with the whole school thematic curriculum planning document produced Jan 2014, incorporating science and MOE. Music will be linked where possible to the Mantle of the Expert being undertaken by the class. This plan will highlight coverage of the new National Curriculum for the Key areas within Musical Education – **Listening, performing and instrumental skills** and **composition**. It will also highlight a **key skills and focus** for each term as well as opportunities for **research either in other lessons or at home**. This has been designed based on our existing musical provision, skills progression and other curriculum planning including ICT

Year Group	Autumn Term	Spring Term	Summer Term
Reception	No Music This Term	<p>Dynamics and Playing with others</p> <p>Learn about Percussion instruments – How and went to play</p> <p>Play along with a song and clap rhythms</p> <p>Call and response singing</p> <p>Create an individual pattern on a percussion instrument.</p> <p>Nursery Rhymes</p>	<p>Playing with others and rhythm</p> <p>Tuned Percussion instruments.</p> <p>Singing Nursery Rhymes</p> <p>Listening and responding to different instruments and moods within music (BBC Website)</p> <p>Create a colourful piece for chime bars and record on paper</p>
Year 1 and 2	<p>Duration / listening</p> <p>Ocarina / percussion instruments</p> <p>Body percussion</p> <p>Singing</p> <p>Famous Pieces of Music by celebrities associated with MOE</p> <p>Listening to the world around them</p> <p>Composition using the ocarina</p> <p>Create a body percussion arrangement</p>	<p>Dynamics</p> <p>Ocarina / percussion instruments</p> <p>Carnival of the Animals and other animal pieces. – How do they represent the animals?</p> <p>Music from around the world</p> <p>Create a piece of music based on an animal using percussion instruments and ocarina. Children to record using notes</p>	<p>Tempo and Musical Notation (year 2)</p> <p>Ocarinas (year 2 begin to use notation)</p> <p>Flight of the Bumble Bee</p> <p>Ocarina Composition using the ox box pictures differentiated per year</p>
Year 3 and 4	<p>Instrumental skills / Staff Notation</p> <p>Recorders</p> <p>Responding to Music with Art and or Writing.</p> <p>Improvisation on the recorder</p> <p>Create a piece using Roman Art as a stimulus.</p>	<p>Rhythm and Texture</p> <p>African Drumming</p> <p>Rain storm body percussion</p> <p>African Songs</p> <p>Listening for Key Musical Features</p> <p>Create an arrangement as a group for our drumming group.</p> <p>Combine different ways of playing to create texture.</p> <p>ICT based composition to demonstrate layering sounds and texture.</p>	<p>Music from a Historical Period / Structure</p> <p>Recorder</p> <p>Singing – school play</p> <p>Tudor Music</p> <p>Famous example of different musical structures eg Rondo</p> <p>Create an 8 bar piece of recorder music. With a partner create an ABAB piece of music.</p> <p>Use ICT to create patterns and repeat in different structures</p> <p>Research into a musical instrument from the Tudor period that is no longer common.</p>
Year 5 and 6	<p>Performance / singing in tune and with others</p> <p>Young Voices preparation – singing including harmony.</p> <p>Prepare songs for performance in small groups.</p> <p>Listening and responding to songs – Listening to the original songs performed being learnt for the Concert</p> <p>Create their own vocal arrangement of one of the songs looking at the style the song is sung in</p>	<p>Exploring rounds / Music from around the world</p> <p>Rounds and part singing including foreign songs eg African</p> <p>Keyboards second half term</p> <p>Rounds</p> <p>Music from around the world</p> <p>Research key musical features of music from around the world</p>	<p>The development of Classical Music</p> <p>Keyboards including improvisations</p> <p>Singing – school play</p> <p>Exerts of classical Music from throughout Musical History including Modern</p> <p>Create a classical inspired piece of music about an animal using a range of instruments and Key Musical features.</p> <p>Keyboard improvisations</p> <p>Research into the periods of musical History. Find key features, development of type of pieces and the orchestra</p> <p>Famous Composer studies for a composer from a given classical period.</p>

